

"A Different View" - Experimental Print Work

During a residency I use to get inspired by exploring my new surroundings and I decide what to work with only on the spot.

Block printing is my passion since more than 30 years and I love to do it outside in nature, best with and on natural materials. But I am also fascinated by stones and old buildings and I love to print their surface to extract their stories.

Also with other artists all kinds of interactions are possible, because I am able to look at almost everything with different eyes and I like to exchange.

Technically I manage to print almost everything.

During my print making process remain colour traces in the public space, especially on the trees, which look like sculptural works after I finish.

If this is not wanted, I can apply a water solvable ground colour and the the oil colour can get washed off.

I need to be undisturbed during my printing process, because this is a meditation in motion for me. But I don't mind to present the results in public after.

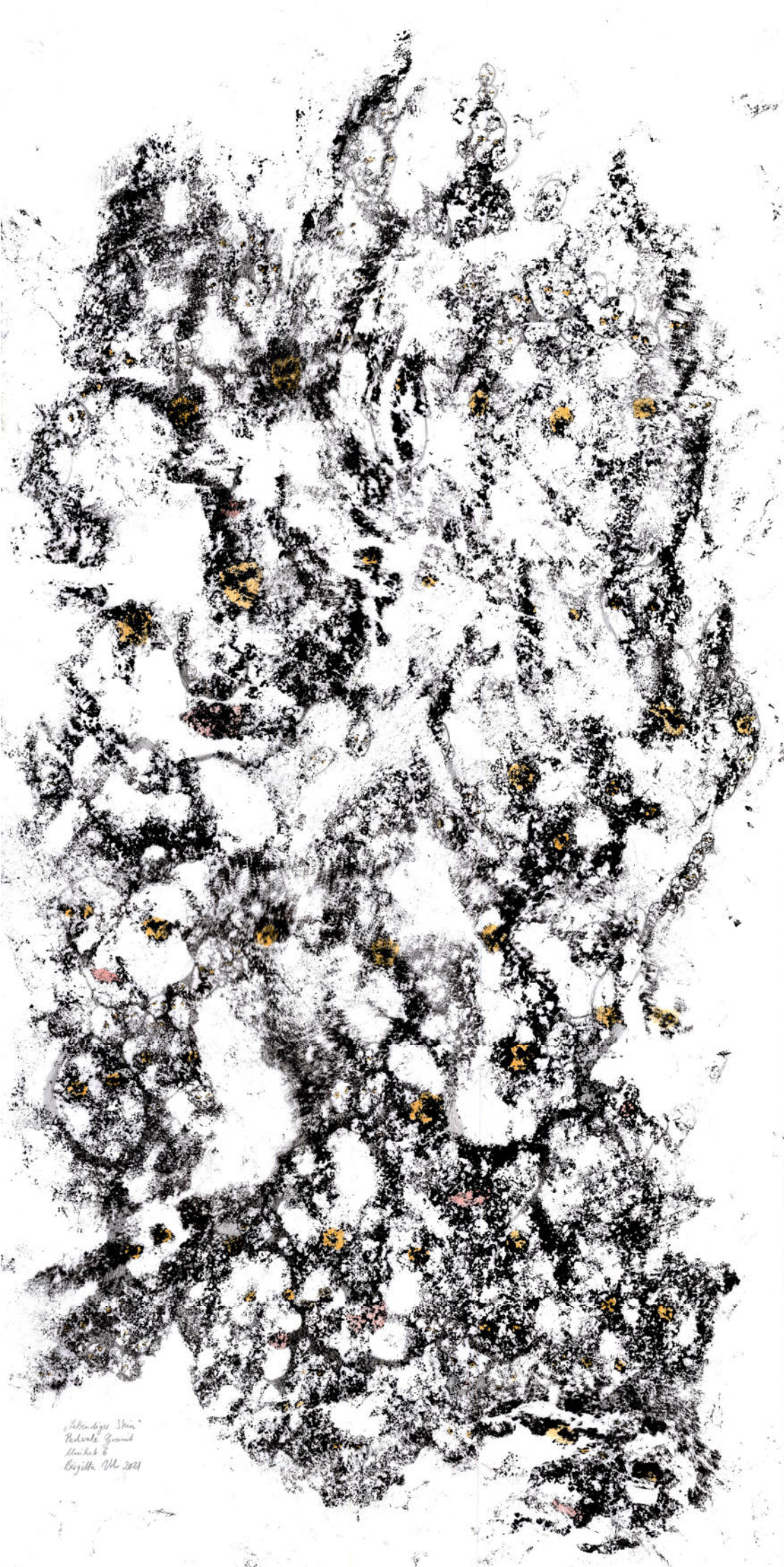
I also work as a perception trainer and if wanted I can give a workshop for an afternoon. (www.birgittavolz.de/engkurssehblock.htm)

I wish to reach people for art through the beauty of natural structures, to which they usually don't pay any attention. My aim is to create a consciousness which guides the observer above mere decoration. Ultimately, perhaps some viewers will be able to gain access to the spiritual aspects of nature and then treat it with more respect.

Left side: Granite bolder after print making (the white ground colour makes sure that the black oil colour gets wash off with the next rain.

Below: Granite prints drying on an installation in "Pedvale Art Park", Latvia, 2021



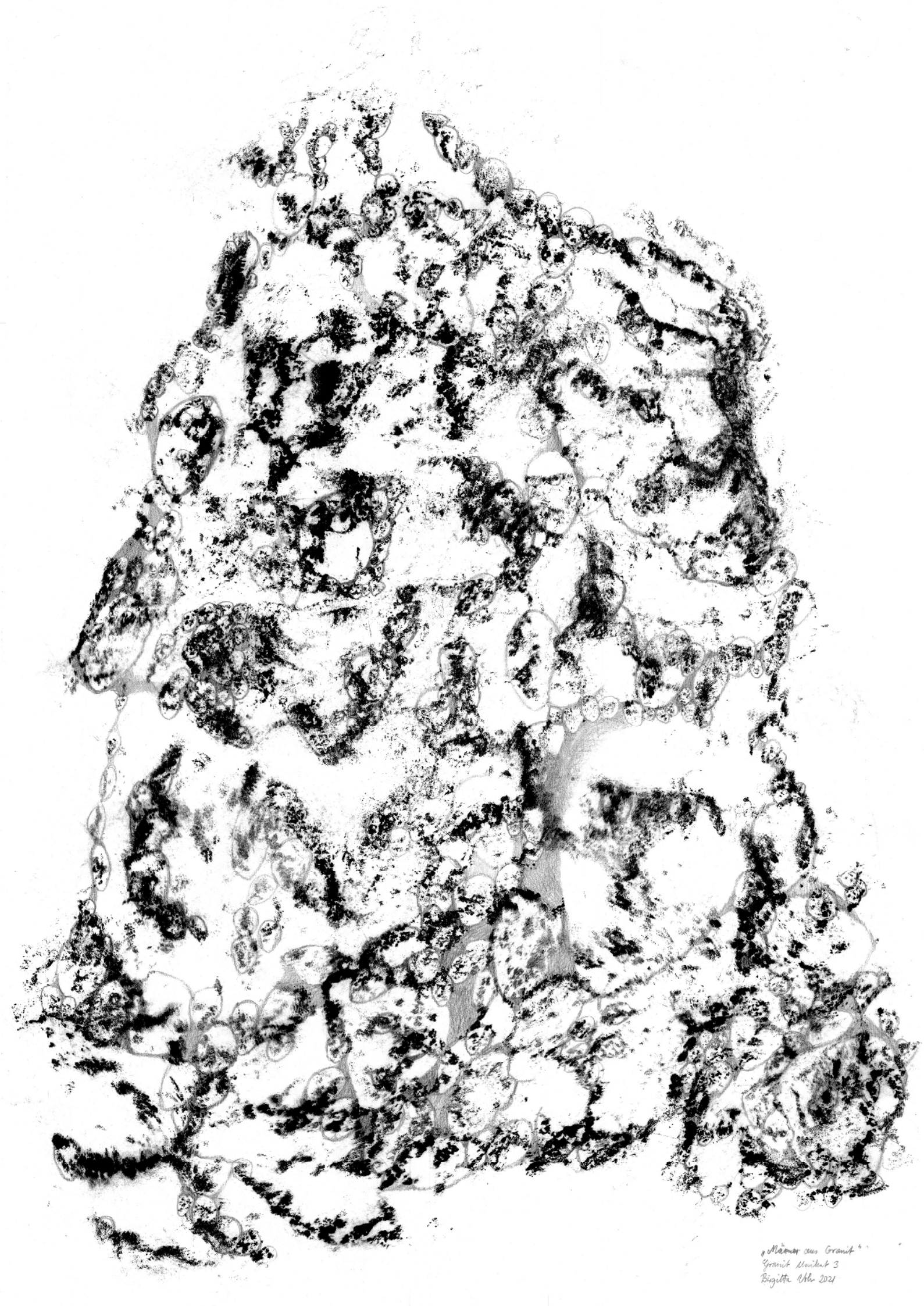


Left side:
"Living Stone", 2021
129 x 65 cm

Print from the Granite
bolder on the previous
page with oil colour on
Chinese paper, then
painted with colour
pencils

Right side:
"Men made of Granite",
2021, 100 x 70 cm,
oil colour on Chinese
paper, painted with
pencil

Below:
The printed bolder

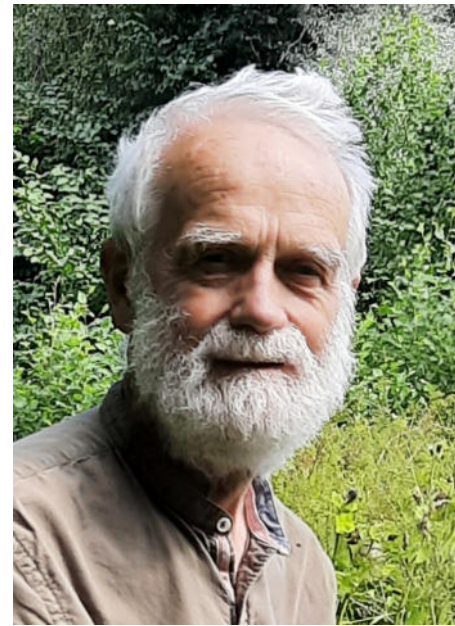


"Männer aus Granit"
Granit Block 3
Bigitta Mh 2021

"Multiple Ojars", 2021,
oil colour on silk paper

Part of a print from a huge Granite
bolder, situated very close to Ojars's
stone sculpture work space and to his
house.

If you look carefully you can discover
many bearded faces in this image.
Ojars Feldberg is the founder of
"Pedvale Art Park" in Latvia and his
energy is very present in his place.



*Große Granit
Merkel 4
Birgitta Udo 2021*



Frickspedvale Manor Exhibiton Hall, Sabile, Latvia
"Linden-Ladies" 2021, 237 x 76 cm each, 2 large prints of an age old
Idol Lime tree in Latvia (*Tilia europaea*, circumference approx. 7 m)
Oil colour on banner material

Left side:
"Salome with the head of
John the Baptist" 2021
150 x 60 cm,
print of an old Idol Linden
tree

The trunk after printing

Right side:
Portrait of the
"Linden-Lady"
2021, 70 x 50 cm
Oil colour on Chinese
paper





Left side: "Felidae" 2021
195 x 76 cm,
Bark print from a Sallow willow
tree (*Salix caprea*) with oil
colour on banner material



Sallow prints drying in the basement of Frickspedvale Manor during Birgitta's
artist residency in "Pedvale Art Park" in Latvia.

Right side: "Willow-Gnome" 2021
100 x 70 cm, print from a Sallow tree with oil colour on Chinese paper

Birgitta is printing the banner
Left: *Salix caprea* with printing
colour on its bark





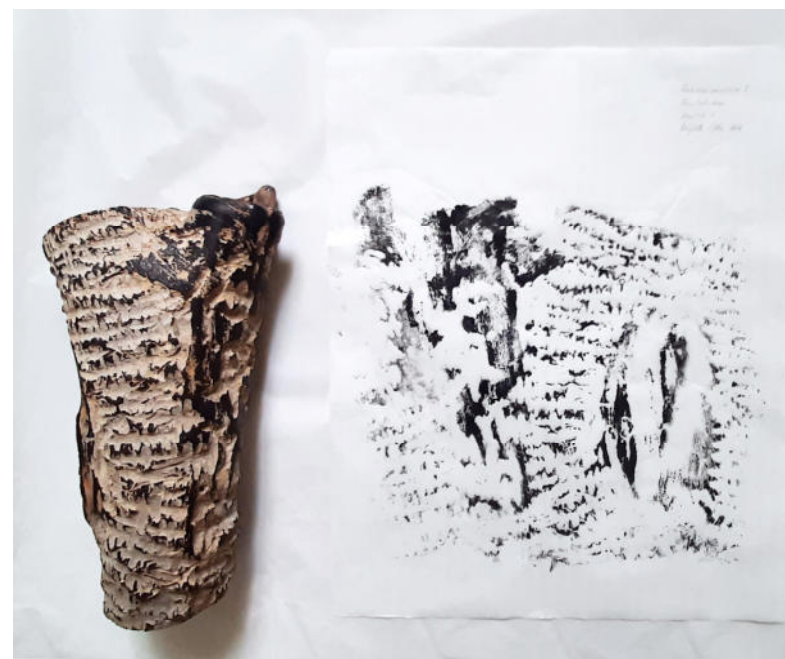
Firewood Series, 2021, each 50 x 40 cm, oil colour on Chinese paper
 Created during an art residency at Pedvale Art Park, Sabile, Latvia on a rainy day.

Fraxinus excelsior - Ash tree



Malus domestica - Apple tree
 Left: *Corylus colurna* - Hazel nut

below: *Fraxinus excelsior* - Ash tree



Birgitta Volz, Victor-Huber-Straße 7, 90 473
Nuremberg, Germany
+49 911 80 83 42, +49 178 81 91 904
birgittavolz@hotmail.com, www.birgittavolz.de



- 1982 Begins artistic works with woodcuts
- 1985 Youngest member of the Association of Professional Artists in Nuremberg
- 1984-88 Studies at the Würzburg College (Commercial Art), BA
- 1987 Guest student at the "Academia de Bellas Artes", Madrid
- 1988-91 MA-Programme for graphic arts at the University of Modern Arts in Kassel
- 1996-97 Invitation to lecture at the College of Art, New Delhi, India, as an invited guest of the German Cultural Institute and at the University for Modern Arts in Porto, Portugal
- 1993-98 Fellowship in the House of Fine Arts, Wiesbaden, Germany
- 1998 Rewarded the "HAP Grieshaber Prize"
- 1999 1 year fellowship of the Bavarian Government at the "International House of Artists Villa Concordia" in Bamberg for artistic life time achievements
- 2000 Awarded by the "New Saxonian Gallery"
Invitation to lecture at the College of Art in Kumasi, Ghana, as an invited guest of the German Cultural Institute and Alliance Française
- 2001 Fellowship of the German-Italian Institute "Villa Vigoni", Italy
- 2003 "Brenner's Artists in Residence" Fellowship, Baden-Baden, Germany
Fellowship "Le Centre Est-Nord-Est", St-Jean-Port-Joli, Québec, Canada
- 2004 Artist in residence "Engramme", Quebec, Canada
- 2005 joining the international community of Auroville in the south of India
- 2006 founding "Matrigold", Birgitta's jewellery label and design company (www.matrigold.in)
- 2014 International Narrative Art Residency, Goa Chitra Museum, Goa, India
- 2018 International Chittorgarh Art Festival, Medan, India
"The Baobab Project": Expedition with the author Konny von Schmettau into the bush of Namibia to print a 3000 year old Baobab tree
- 2019 Auroville International Art Camp, India
15. International Art Residency, Lüben, Germany
"Uronto" International Art Exchange Program, Bangladesh
- 2021 Auroville International Art Camp, India
International art residency in "Pedvale Art Park", Latvia
- 2022 Artist in residence at "Golf Parc Winnerod", Germany
International art residency in "Gorna Lipnitsa", Bulgaria

Birgitta Volz, an artist with major international recognition, can be credited with 108 solo exhibitions, 233 group exhibitions and work in 21 different countries. Birgitta's art works are kept in many public and private collections.

Katalog / Video download: www.birgittavolz.de/katalog.htm

"Lineamenta arborum" – "The Features of Trees", Catalog in English, German and Spanish about the early bark prints of Birgitta Volz (1994 - 99), 84 pages, size: 30 x 22 cm, 1000 pieces

"Holzschnitte und Holzdrucke", Catalog about the wood prints of Birgitta Volz between 1994 and 2000, 28 pages, size: 25 x 21 cm, 1000 pieces, published in 2000, ISBN: 3-935094-06-X

"Exotic Botanical Prints", Catalog in English or German about the botanical prints of Birgitta Volz, 46 pages, size: 28 x 21 cm, mini edition, published in 2010

"Research of the Invisible", Catalog in English about the magic bark prints and the "Namibia Project", 56 pages, size: 24 x 17 cm, 100 pieces, published in 2018

"The Magic Drawingbook" – Varied Levels of Perception by Birgitta Volz
Drawing book for adults in English or German with motifs of magic bark prints
80 pages, size: 22 x 16 cm, 100 pieces, published in 2019

"Bangla Time Travel", Catalog in English about the magic prints during the "Uronto Residency" in Bangladesh, 44 pages, size: 30 x 21 cm, mini edition, published in 2020

"Temple Tree", Catalog in English about the "Temple Tree Project" in the Auroville Art Camp
28 pages, size: 30 x 21 cm, mini edition, published in 2021

"Silent Witnesses", Catalog in English or German about root prints taken at the concentration camp burial place in Schupf, Germany, 20 pages, size: 30 x 21 cm, published in 2022

"Manifesting the Galaxy" - from the bark of a tree, 30 pages, size: 30 x 21 cm,
Catalog in English about the Galaxy Project Auroville, 2022

"The Winnerod Project" - Catalog in German, 26 pages, size: 30 x 21 cm, 2022



Temple Tree (2021) <https://youtu.be/EnW5OSW29YE>

Art and Crisis (2020) <https://www.youtube.com/watch?v=a4fD30FsWAY&app=desktop>

Tree art by Birgitta Volz (2018) <https://www.youtube.com/watch?v=gEWm0F0MOqc>